The IDI Restorative Aesthetic Continuum
Complete Dentistry for the Restorative Practice
(Featuring 4 internationally renowned clinicians: Dr. Elliot Mechanic, Dr. Thomas E. Dudney, Dr. Jack D. Griffin Jr. and Dr. Robert A. Lowe)

Educational Objectives
In today’s world, the clinical practice of restorative dentistry is a very exciting and challenging endeavor for the “wet gloved practitioner.” Consistent, predictable, clinical techniques to create quality dental restorations in a time efficient manner form the basis of every procedure that we perform for our patients. The effective use of new science and technologies in dentistry will help create a more pleasant patient experience, allow you to add more clinical procedures for your current patient base, and differentiate your practice in the marketplace. Sound fundamentals in tooth preparation, impression making, provisionalization, and delivery will help the dentist deliver high quality restorations to his or her patients.

In this technique filled program you will be shown what you need to refine your clinical skills to a level that will help you create “world class” quality. Participants will be able to try and get “hands-on” experience with dentistry’s top materials and how to use them.

Who should attend?
This program has been designed for all general dentists, specialists and dental assistants.

Dates
Session 1: September 25–26, 2015
Session 2: November 6–7, 2015
Session 3: March 11–12, 2016
Session 4: May 6–7, 2016

Content (seminars and workshops)
- Examination and case presentation
- Smile design principles
- Altering gingival levels
- Midline alterations
- The important role of the provisional
- Lab communication
- The critical role of the lower arch
- A review of today’s restorative options
- Prep design and tissue management for perfect impressions
- Digital impression taking: state of the art?
- Cementation protocols for provisional restorations
- Bonding and cementation principles
- Occlusal adjustment during the cementation process
- Creative treatment planning
- Interdisciplinary treatment planning
- Controlling sensitivity
- A review of the latest bioactive/regenerative materials
- When to use porcelain or composite
- Diagnosis and treating the worn dentition
- Staff motivation and marketing
- Which technologies give maximum return on investment

Take your practice to a higher level of excellence...
Your patients and yourself will benefit!
Speakers and clinicians

Dr. Elliot Mechanic DDS
from Montreal, QC, Canada

Dr. Elliot Mechanic has been practicing multi-disciplinary restorative aesthetic dentistry in Montreal since 1979. He received his Bachelor of Science (1975) and Doctor of Dental Surgery (1979) degrees from McGill University. Dr. Mechanic is the aesthetic editor of Canada’s “GOLD Healthy” dental journal and is on the editorial board of Dentistry Today. He also is the co-founder of the Canadian Academy for Cosmetic Dentistry. Dr. Mechanic is an international leader in continuing dental education, and has lectured extensively worldwide on advanced treatment planning and restorative dentistry.

Dr. Robert A. Lowe DDS
from Charlotte, NC, U.S.A.

Dr. Robert A. Lowe received his Doctor of Dental Surgery degree, magna cum laude, graduating second in his class from Loyola University School of Dentistry in 1982. Following graduation, he completed a one year Dental Residency, receiving additional expertise in several disciplines including Restorative and Re-habilitative Dentistry, Aesthetic Dentistry, Periodontics, Prosthodontics, and Sedation Dentistry. Completing a rotation in Surgical Dentistry in 1982. Following graduation, he completed a one year Dental Residency, receiving additional expertise in several disciplines including Restorative and Rehabilitative Dentistry, Aesthetic Dentistry, Periodontics, Prosthodontics, and Sedation Dentistry, completing a rotation in Surgical Dentistry.

Thomas E. Dudney DMD
from Birmingham, AL, U.S.A.

Dr. Dudney is a 1977 graduate of University of Alabama in Birmingham School of Dentistry. He has served in the past as the Clinical Director for the Academy’s Advantage hands-on programs taught by Dr. Larry Rosenthal at New York University and the Eastern Dental Clinic in London as well as the Clinical Director for the California Center for Advanced Dental Studies (CCADS) live patient hands-on programs taught in the US, Canada, and the UK. Presently he is the Clinical Director for the newly formed Pacific Aesthetic Continuum (PAC) hands-on programs. In addition to teaching hands-on programs, he has presented workshops and lectures at dental meetings and has authored several articles on aesthetic and restorative dentistry. He is a member of the American Dental Association, the Alabama Dental Association, and the American Academy of Cosmetic Dentistry. He is also an accredited member of the American Society for Dental Aesthetics and a Diplomate of the American Board of Aesthetic Dentistry.

Jack D. Griffin Jr., DMD, MAGD
from Saint-Louis, MO, U.S.A.

Dr. Griffin earned his DMD degree from Southern Illinois University in 1987 with clinical honors and completed a general practice residency at the University of Louisville in 1988. Jack is one of a few dentists awarded by his peers Diplomate status with the American Board of Aesthetic Dentistry (ABAD), accreditation with the American Academy of Cosmetic Dentistry (AACD), and Membership in the Academy of General Dentistry (MAGD). He has been published many times in leading journals and considers it a great honor to have been asked to teach many dentists various topics including practice management, digital photography, adhesive dentistry, cosmetics, and CAD/CAM dentistry. Jack has served as the MasterTrack/CE chair for the Missouri ADA and the Council of Scientific Affairs for the Greater St Louis Dental Society and reviewed products for Reality Esthetics, the Dental Advisor, the Catapult Group, Dental Products Report, and others. He is currently a director for PACE, the Pacific Aesthetic Continuum, and serves the community with a large St Louis county Missouri practice averaging 50-55% overhead while emphasizing cosmetics and doing all phases of general dentistry. He considers it an honor to be invited to speak and share with our great profession.

Dr. Elliot Mechanic

Dr. Robert A. Lowe

Dr. Thomas E. Dudney

Dr. Jack D. Griffin Jr.

Dr. Elliot Mechanic

International Dental Institute (IDI) at Quartier DIX30 (Montreal South Shore)
6500, Rome Blvd, Brossard (QC) J4Y 0B6 • www.althotels.com/en/quartierdix30

For your accommodation, our direct neighbor: Alt Hotel at Quartier DIX30
6500, Rome Blvd, Brossard (QC) J4Y 0B6 • www.althotels.com/en/quartierdix30

CE Units

Dentist: 64 Continuing Education (CE) Units (Lecture: 48 hours / Workshops: 8 hours)

Hygienist: 56 Continuing Education (CE) Units (Lecture: 48 hours / Workshops: 8 hours)

For all dentists members of the ODQ, dental continuing education policy states that each hour of lecture grants 1 CE Unit, and that each hour of "hands-on" teaching grants 2 CE Units. For all dental hygienists members of the ODHQ, dental continuing education policy states that each hour of CE activity (lecture or hands-on) grants 1 CE Hour.

Schedule

Daily from 8:30 a.m. to 4:30 p.m. - Seminar and workshops (Lunch: open)

Tuition

Dentist: $955 \$ CAD

Staff Member: $695 \$ CAD

* Contact us or log on our online registration website for more information about our payment options.

Plus all applicable taxes (Canadian GST = 5 % and Quebec PST = 9.975 %). A credit card deposit is required as a confirmation, and the balance must be paid at the latest 14 days before attending the seminar. Program content is subject to change without notice. In case of cancellation, a refund or transfer will be processed if a written notice is received at our office 30 days prior to the seminar. Space is limited, therefore no refund or transfer will be processed within 14 days of the seminar.